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# NBC

ADVERTISER SUSTAINING FARM AND HOME HOUR WRITER  
PROGRAM TITLE UNCLE SAM'S FOREST RANGERS #468 OK  
CHICAGO OUTLET WMAQ BLUE  
( 11:00 - 12:15 PM ) ( JANUARY 9, 1942 ) ( ~~WEDNESDAY~~ Friday )  
TIME DATE DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS





1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: Theme

3. ANNOUNCER: In Madison, Wisconsin, stands the Forest Products Laboratory

4. of the Forest Service, overlooking the blue waters of Lake Mendota. A fine

5. modern building, it has been called Madison's "House of Magic." Here, in

6. normal peace time, important research is carried on....research in the

7. management of forests for bigger and better yields, research in the

8. development of wood uses for the public good and toward a better national

9. economy....Today, in war time, there is unusual frenzied activity within the

10. Laboratory. Men are working away at wood here who are re-living the frantic

11. days of the last war when the Laboratory ran all day and all night, meeting

12. the Army and Navy requests for wood-utilization information which demanded

13. answers at the earliest possible moment. It was in this Laboratory, during

14. the First World War that, among other important accomplishments, a successful

15. kiln-drying schedule was developed for spruce plank essential for our

16. airplanes, allowing seasoning of the material in from 20 to 45 days instead of

17. the one to two years required for less satisfactory air-seasoning. Here, once

18. again, officials of our armed forces and men of science work to utilize wood

19. to its fullest and in its best form as material for our modern war machine...

20. Like hosts of other scientific establishments, the men and machinery of the

21. Forest Products Laboratory today are doing their full share in the war effort.

22. Now for another visit to the Pine Cone National Forest. There's a

23. real homey atmosphere in the living room of the Ranger Station this cold,

24. January night. Ranger Jim Robbins and his assistant Jerry Quick are taking

25. a pleasant fire and Jim's wife, Bess, and Jerry's sweetheart, Mary Halloway,

are busy knitting. Here they are -----



Uncle Sam's Forest Rangers!

Theme

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January night. Ranger Jim Robbins and his assistant Jerry Quirk are taking

at pleasant fire and Jim's wife, Bees, and Jerry's sweetheart, Mary Holloway

are busy knitting. Here they are ----

1. BESS: My, but you're all quiet tonight. What are you thinking about,
2. MARY: Jim?
3. JIM: The year ahead, Bess...and the years past.
4. MARY: What about them, Mr. Robbins?
5. JIM: Well, frankly, I was thinking about what a happy life Bess and me
6. have had together all these years, everything considered.
7. BESS: That's sweet, Jim.
8. JIM: Maybe so, but it's true, Bess. All around us through the years
9. there's been conflict and turmoil of one kind or another. We've
10. never let it throw us off balance.
11. MARY: I think that's because you and Mrs. Robbins are pretty special
12. people, Mr. Robbins.
13. JIM: No, I don't think so, Mary. There's millions of families like
14. ours all over the country, doing their daily job and living
15. happily and wanting nothing more than to be at peace within the
16. family circle and with everybody outside.
17. BESS: I agree with you, Jim.
18. JIM: Seems to me if we could translate some of the sincerity and
19. goodness that exists in the average American family into conduct
20. between the Nations of this world we'd finally get that
21. everlasting peace we've been praying for all these years and that
22. we're fighting for today....I'm just hoping the coming year
23. brings us closer to that kind of peace.
24. BESS: And I'll say Amen to that, Jim....
25. MARY: Yes, and I, too....How about you, Jerry?



My, but you're all quiet tonight. What are you thinking about?

Jim?

The year ahead, Bess...and the year's past.

What about them, Mr. Robbins?

Well, frankly, I was thinking about what a happy life Bess and I

have had together all these years, everything considered.

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between the Nations of this world we'd finally get that

everlasting peace we've been praying for all these years and that

we're fighting for today...I'm just hoping the coming year

brings us closer to that kind of peace.

And I'll say Amen to that, Jim....

Yes, and I, too....How about you, Jerry?



1. JERRY: Huh?.....What did you say, Mary?
2. MARY: (LAUGHING) Why, Jerry, haven't you been listening?
3. JERRY: (SHEEPISHLY) Well...uh... I guess I was just sitting here, mostly
4. watching you knit, Mary, or rather watching your hands move as
5. you knitted. Your hands seemed to kinda keep time with the
6. dancing of the flames in the fire. It was a pretty picture...
7. That's no reason for you to stop, Mary. Go on knitting.
8. MARY: I'm finished with the sweater, silly.
9. JIM: Here, let me see it, Mary....H-m-m. Good for you, girl.. This
10. sweater'll keep some soldier lad good and warm all right.
11. MARY: Mrs. Robbins, do you have a small patch of white cloth I can use?
12. BESS: H-m-m, let's see. Yes, here's a little piece, Mary.
13. MARY: That's just right. Thank you.... Now, Jerry, let me borrow your
14. pen, will you?
15. JERRY: Sure, here it is but...Hey! You'll ruin that pen writing on that
16. cloth with it.
17. MARY: Just a couple more words, Jerry. There! Here's your pen back.
18. Thank you!
19. BESS: Here are some small pins, Mary.
20. JIM: (CHUCKLES) Gonna pin it on the neck of the sweater where he'll
21. find it first thing, huh? It's too bad you can't attach your
22. picture too.
23. JERRY: Hey, what's going on here? What did you write on that piece of
24. cloth?
25. BESS: Mary always sends a little note with the sweaters she knits for the Red Cross, Jerry.

JERRY: Huh?....What did you say, Mary?

MARY: (LAUGHING) Why, Jerry, haven't you been listening?

JERRY: (SHEPHERDLY) Well...uh...I guess I was just sitting here, mostly watching you knit, Mary, or rather watching your hands move as you knitted. Your hands seemed to kinda keep time with the dancing of the flames in the fire. It was a pretty picture... That's no reason for you to stop, Mary. Go on knitting.

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JIM: Here, let me see it, Mary...H-m-m. Good for you, girl. This sweater'll keep some colder lad good and warm all right.

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JERRY: Sure, here it is but...Hey! You'll ruin that pen writing on that cloth with it.

MARY: Just a couple more words, Jerry. There! Here's your pen back.

Thank you!

BESS: Here are some small pins, Mary.

JIM: (CHUCKLES) Gonna pin it on the neck of the sweater where he'll find it first thing, huh? It's too bad you can't attach your picture too.

JERRY: Hey, what's going on here? What did you write on that piece of cloth?

BESS: Mary always sends a little note with the sweaters she knits for the Red Cross, Jerry.



1. JIM: (CHUCKLES) Love and kisses from Mary Halloway.
2. MARY: Mr. Robbins!
3. JERRY: Let me see that note, Mary.
4. MARY: No. It's none of your business...Jerry, stop! You'll tear the
5. sweater.
6. JERRY: Well, let go of it, then. I want to see what you wrote.
7. MARY: All right, smarty, take it. There!
8. JIM: The lad's a mite jealous, eh Bess?
9. JERRY: Writin' notes behind a feller's back. Fine business!
10. BESS: Well, read it, Jerry. Before you get any more excited.
11. JERRY: Wait'll I bring it closer to the light. There...H-m-m. Well,
12. I'll be jiggered!
13. JIM: What did she write, Jerry? Love and kisses from Mary?
14. JERRY: I apologize, Mary. Humbly and gladly. Here's what that swell
15. girl of mine wrote, Jim. Listen...(READING) To a brave soldier...
16. Good luck and God bless you...M.H....(STRAIGHT) Gee, that's swell
17. Mary.
18. JIM: Fine, Mary, mighty fine.
19. MARY: I...well, K just thought that maybe a little message like that
20. would help whoever gets the sweater to know that the folks at
21. home are really with him all the time.
22. JERRY: I was a chump to think you'd write anything else, Mary.
23. MARY: It's all right, Jerry.
24. BESS: Yes, Jerry, if Jim hadn't led you on....
25. JIM: (LAUGHS)

(SOUNDING) : Love and kisses from my mother.

(SOUNDING)

Let me see that note, Jerry.

Oh! It's one of your business... Jerry, stop! You'll hear it.

(SOUNDING)

Well, let me see it, then. I want to see what you wrote.

All right, ammy, take it. There!

The lad's a nice fellow, eh Bess?

(SOUNDING) : Love and kisses from my mother.

Well, read it, Jerry. Before you get any more letters.

Yes, if I have it close to my light. There... (SOUNDING)

I'll be jiggered!

Let me see the note, Jerry. Love and kisses from my mother.

(SOUNDING) : Love and kisses from my mother. Harry's note says that.

That of mine wife, the (SOUNDING) in a word, ammy.

Well, read it, Jerry. Before you get any more letters.

(SOUNDING)

Yes, read it, Jerry. Love and kisses from my mother.

(SOUNDING) : Love and kisses from my mother. Harry's note says that.

Well, read it, Jerry. Before you get any more letters.

None are really with him all the time.

I was a chump to think you'd write anything else, Harry.

It's all right, Jerry.

Yes, Jerry. It isn't bad, is it on...

(SOUNDING)



1. BESS: What in the world are you laughing at, Jim Robbins?

2. JIM: Bess, don't you know? (CHUCKLES) This takes me way back. Back

3. to the time when I was about your age, Jerry... Funny, it took

4. Mary's little message to remind me, after all these years.

5. BESS: Jim Robbins, don't you dare!

6. JIM: Oh, why not, Bess? It's about time Jerry and Mary knew all about

7. it.

8. JERRY: Seems like I hear the rattling of a skeleton in the family closet.

9. MARY: Oh, tell us, Mr. Robbins. Please!

10. JIM: What do you say, Bess?

11. BESS: What can I say? You'll tell them any way. (LAUGHS) All right,

12. Jim.

13. JIM: Well, all this happened way back like I said. I had just gotten

14. my first job with the Forest Service...Ranger Ellsworth hired me

15. as a forest guard.

16. JERRY: Bert Ellsworth, our supervisor, Jim?

17. JIM: Yeah, the same Bert. We've worked together through the years,

18. Jerry. He was Ranger on the Moccasin District then and he took me

19. on during the winter. Our first job was to be a timber survey in

20. the Blue Devils country. Bert was going to make a sale of the

21. area in the spring and this was a big project. Well, after a lot

22. of delays, weather, and one thing and another we finally reached

23. Blue Devils and pitched a little tent where we planned to camp for

24. a month or so. We spent the first day on the job getting all

25. settled and shipshape and the morning of the second day when we

were gettin' ready to start out (FADE FOR FLASHBACK) on our field

work...

*At the time when I was about your age, David,*

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11-11-68

At 50 days, weather, and sea state will moderate as the

One Dollar and Fifty Cents per Year



1. PAUSE

2. BERT:

(FADE IN) Jim, this is the first time we ever worked together,  
3. but I reckon I've known you long enough so I can speak my mind.  
4. H-m-m, nice pair of boots you've got. Brand new ain't they?

5. JIM:

Go ahead and speak your piece. The boots ain't got anything to  
6. do with it.

7. BERT:

Well, this is it! I never figured you for the sour old codger  
8. you've turned out to be so far on this trip, Jim. Man, what in  
9. the world's got into you? I figured you were one fellow I'd  
10. really enjoy being out here with on this job...And what's  
11. happened? First, you hold us up for a full two days on personal  
12. business. I think that's what you said it was.

13. JIM:

It was personal business. Mighty personal.

14. BERT:

O.K., O.K., Then, when we finally get away from Elk City you don't  
15. say two words and when I talk to you you just grunt. That's the  
16. way it was all day yesterday and I don't mind tellin' you I don't  
17. look forward to being with you a whole month if that's the way  
18. it's goin' to be all the time out here.

19. JIM:

Well, you can fire me, can't you? I don't see what my personal  
20. affairs has got to do with my work.  
21.  
22.  
23.  
24.  
25.

1908 1st Jan, this is the first time we have spoken together,  
 but I remember I've known you long enough so I can speak up now.  
 I'm a nice pair of boots you've got. Brand new ain't they?  
 No mind and speak your piece. The boots ain't got anything to  
 do with it.  
 Well, this is it. I never figured you for the sort of a  
 good fellow and as to the way you talk, the way you  
 the world's for into you. I figured you were one fellow like  
 really enjoy being out here with me this time, and what's  
 important thing, you hold me up for a truly new type of person.  
 treatment. I think that's what you call it now.  
 It's personal business. Mighty personal.  
 O.K., then, when we finally met with the City and the  
 my two words and when I talk to you just now. That's the  
 way it was all day yesterday and I ain't tired talking. You know  
 look toward to being with you in a while more. It that's the way  
 it's going to be all the time out here.  
 Well, you see time we, what's that? I don't see what all  
 Atlanta has got to do with my work.



1. BERT: You're wrong there, Jim. You haven't been with the Forest Service  
2. long enough to know that it's interested in the welfare of its  
3. men and at the same time it expects its men to be with it, heart  
4. and soul, on the job. I don't mean we aim to pry into your  
5. private life but we are concerned when a man lets something get  
6. him down so bad it affects his work. If I didn't think you had  
7. plenty good stuff in you I wouldn't be shooting my mouth off this  
8. way. I just don't like to see you let yourself down this way  
9. right off the bat, Jim. You ought to make a good forester.

10. JIM: I reckon I have acted kinda sour, Bert, and I 'preciate your talk  
11. and I'm sorry, but I'm up against something I got to lick myself.  
12. Maybe, if you'll just bear with me, I'll snap out of it after  
13. while.

14. BERT: Maybe I know more than you think, Jim. And folks in Elk City know  
15. more than you think, too. You're in love, Jim, bad in love.  
16. You're in love with Tom Richards' daughter. Yeah, the daughter  
17. Tom Richards down in Elk City.

18. JIM: How do you know that? I don't go round advertisin' my courtin'.

19. BERT: Everybody knows it, that knows you, Jim. It's been written all  
20. over you for a long time. And the girl's in love with you, too.  
21. That oughta make you feel better.

22. JIM: Just the same she turned me down when I asked her to marry me.  
23.  
24.  
25.

You've never done, Jim. You haven't been with the honest  
man, though he knows that it's interested in the welfare of the  
man and of the country. It expects the man to be with it, honest  
and sound, on the job. I don't mean we aim to pry into your  
private life but we are concerned when a man lets something go  
down so far as it affects his work. If I didn't think you were  
perfectly good stuff in you I wouldn't be shooting up mouth and  
say, I just don't like to see you let yourself down like this.  
You ought to be just, Jim. You ought to make a good foreman.  
I wouldn't have said things about you, but I've said them  
and I'm sorry, but I'm up against something I got to face up to.  
Maybe, if you'll just bear with me, I'll snap out of it after  
while.  
Maybe I know more than you think, Jim. And folks in this city  
know that too. Well, there's in love, Jim, and in love,  
there's in love with the honest, honest, Jim, the honest  
the honest down in this city.  
Now he was that? I don't know whether it's correct  
everybody knows it, that's what you, Jim. It's been written all  
over you for a long time. And the first is in love with you, and  
that ought to make you feel better.  
Just the same the people are down there I want you to carry on.



1. BERT: Look, you're not goin' to like this but I'm goin' to tell you  
2. anyway. Just 'cause you've been a rough and hearty fellow all  
3. your life, is no reason for you to think you can go about getting  
4. a wife like you go about roping a stray heifer. And that's about  
5. the way you've done your courtin', isn't it? I know doggoned well  
6. you're gentle as a lamb inside and I'll bet Richards' girl knows  
7. that too. All she wanted you to do was show her.
8. JIM: I...I reckon maybe you're right, Bert. And I guess I knew it all  
9. along. That's what musta prompted me to send her that wagon load  
10. of flowers day before we left Elk City.
11. BERT: You what!?!
12. JIM: Yeah, I loaded a buckboard full of flowers and got Sill Butler to  
13. take 'em to her, day 'fore we left.
14. BERT: That was swell, Jim!
15. JIM: YEah? Then how come she didn't acknowledge gettin' them? I  
16. expected her to send some word, say thanks or something, but  
17. nothin' doin'. All I got from out her way yesterday was these  
18. boots I ordered from her Dad's store.
19. BERT: Oh, I wouldn't worry none about that. She's probably savin' her  
20. thanks 'till you get back to Elk City next month and she can give  
21. 'em personally.
22. JIM: Well, mebbe so...Well, I've got my new boots on. Let's go to  
23. work.
24. BERT: All right...You feel any better, Jim?
- 25.





1. JIM: Some, Bert, thanks to you...(FOOTSTEPS) Guess I'll pick up the  
2. stuff outside.

3. BERT: That's a nice-looking pair of boots, Jim. How do they feel?

4. JIM: Can't tell yet. Got to wear 'em a bit....H-m-m. Feels like  
5. somethin's wrong with this right one. Somethin' stickin' up in  
6. the sole of it...Doggone it, Bert, I got to take it off and see  
7. what's the matter.

8. BERT: Go ahead. We got time.

9. JIM: (SWISH OF LEATHER THONGS) Won't take but a minute to get these  
10. laces out...There...Now let's see what's....

11. BERT: What's wrong, Jim? A nail sticking up through?

12. JIM: Nope, it's something under the inner sole. Makes a lump...Well,  
13. I got to pull the inner sole out I reckon. Wait'll I get on old  
14. man Richards about this.

15. BERT: Better go easy on how you talk to Richards, Jim. You might be  
16. sasssing your future daddy-in-law.

17. JIM: Well, I'll be jiggered. Look here. It's a wad of paper stuck  
18. under the inner sole. Of all the careless work I ever saw...

19. BERT: Don't throw that away, Jim. Looks like there's writin' on it.

20. JIM: Here, gimme that...(PAPER CRACKLES) Well...well...(CHUCKLES)  
21. Imagine that! Imagine that!...I got to get this boot back on in  
22. a hurry, Bert...There!

23. BERT: Hey, where you goin'?

24. United States Department of Agriculture.

25.

Some, Bert, thanks to you... (FOOTSTEPS) Guess I'll pick up the

JIM:

stuff outside.

BERT:

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under the inner sole. Of all the careless work I ever saw...

BERT:

Don't throw that away, Jim. Looks like there's writtin' on it.

JIM:

Here, gimme that... (PAPER CRACKLES) Well... Well... (CHUCKLES)

Imagine that! Imagine that!... I got to get this foot back on in

a hurry, Bert... There!

BERT:

Hey, where you goin'?



1. JIM: Reckon you'll have to start this job without me, Bert. But I'll  
2. be back. Yes sir! (GOING OFF) I'll be back in three or four  
3. days.  
4. BERT: Hey, what's the idea? What'd the gal write?  
5. JIM: Wanta see it? Here...  
6. BERT: H-m-m It says (READING) Jim, you crazy goose, Of course I'll  
7. marry you. Any time! Love, (FADE) Bess Richards.  
8. FADE IN ALL LAUGHING  
9. MARY: So that's the way it happened? And you've been together ever  
10. since!  
11. BESS: (LAUGHING) Yes, Mary. And was I surprised when Jim came rushing  
12. in late that very night. He woke the whole household up.  
13. JIM: I wasn't aimin' to waste any more time courting you, Bess.  
14. MARY: I think it was all gloriously romantic. What are you so  
15. tickled about, Jerry?  
16. JERRY: (LAUGHING) I always understood the best way to a man's heart was  
17. through his stomach. (LAUGHS) This is the first time I've ever  
18. heard of approaching a man's heart through his feet.  
19. ALL LAUGH - OUT  
20. MUSICAL FINALE  
21. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday during the  
22. National Farm and Home Hour as a presentation of the National  
23. Broadcasting Company, with the cooperation of the Forest Service,  
24. United States Department of Agriculture.  
25.

P.Z.  
5:00 PM  
1/6/42

1/6/42  
5:00 PM  
P. 2.

United States Department of Agriculture.

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National Farm and Home Hour as a presentation of the National  
ANNOUNCER: Uncle Sam's Forest Rangers come to you each Friday during the

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ALL LAUGH - OUT

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